SHORT MISSION 4

CHIRP

CHIRP

SPARKLE

SPARKLE

HAFWOO

HAFWOO

FSSSH

CRA CKLE

THIP

SQUEAK

SQUEAK

PERFECTION

WOULD YOU CARE TO JOIN ME FOR TEA?

I WOULD LOVE TO.

AND A FINE MORNING TO YOU, MISTER TUTOR-IN-RESIDENCE.

GOOD MORNING, MASTER HENDER-SON.

CLICK

MOM

PLUP

PLUP

TMP

PLUP PLUP PLUP

RUSTLE

Elegantea
SMART BLEND

THE STUDENTS AGREED THAT THEY HAD YOU TO THANK FOR THAT, MASTER HENDERSON.

IT APPEARS THIS DORM DID ESPECIALLY WELL ON THE RECENT HISTORY MIDTERM EXAM.

GOOD MORNING, GENTLEMEN.

AND TO YOU, MADAM DORM MOTHER. WOULD YOU CARE FOR SOME TEA?

...TO NOT STUDY THE HUMAN ELEMENT AT HISTORY'S ROOT IS TO NOT UNDERSTAND HISTORY AT ALL.

Ha ha

HARSH WORDS.

...TO THE FOOLISH IDEAS THAT SENT THEM RACING TO WAR...

FROM THE GRAND EFFORTS WITH WHICH OUR FORE-FATHERS CRAFTED SOCIETY...

YES, WELL, I HAVE ALWAYS MAINTAINED THAT THERE IS NOTHING TO BE LEARNED FROM THE MEMORIZATION OF TIME LINES.

FWOOM

FZZZ

THMP

SWFF

SWFF

THMP

Morning!

Have a good day.

TICK

FLIP

AN IMPECCABLY BEAUTIFUL DAY.

THMP

HM.

CHATTER CHATTER

DOZZZG DOZZZG DOZZZG

NOW, LET US COMMENCE DRAFTING ANOTHER ELEGANT PAGE OF EDEN ACADEMY HISTORY.

BAM BAM BAM

SERIOUSLY? IT WAS TOTALLY YOU GUYS!

NO I DIDN'T!

SHUT YOUR HOLE! YOU'RE THE ONE WHO STARTED THIS!

A DUMB... POOP GRIPON!

WELL, YOU'RE A POOP-HEAD!

THE 30-POINT WONDER!

YOU'RE A STUPID LITTLE PIP-SQUEAK!

DONNG

SPY×FAMILY CONFIDENTIAL FILES (BONUS)

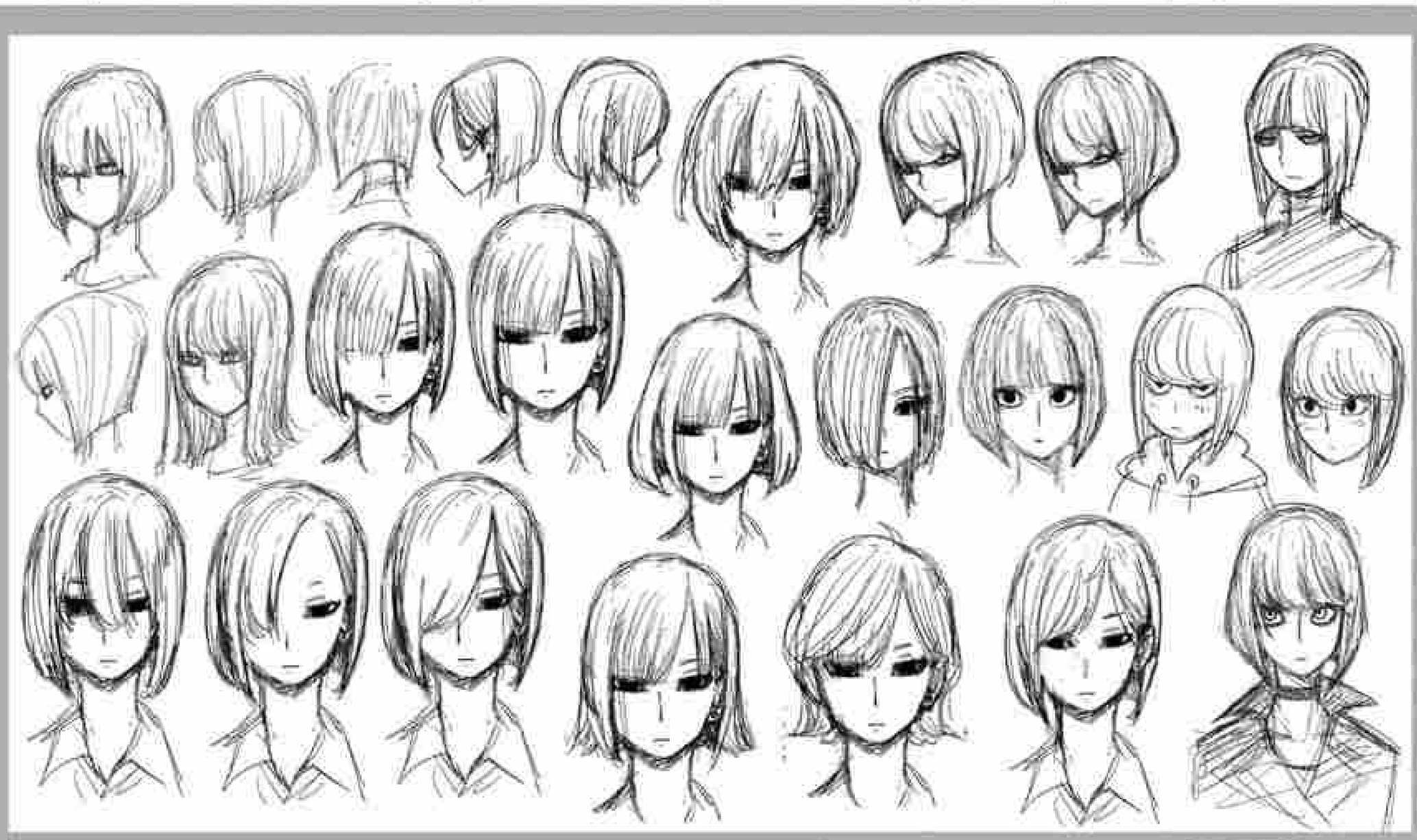
TOP SECRET EYES ONLY

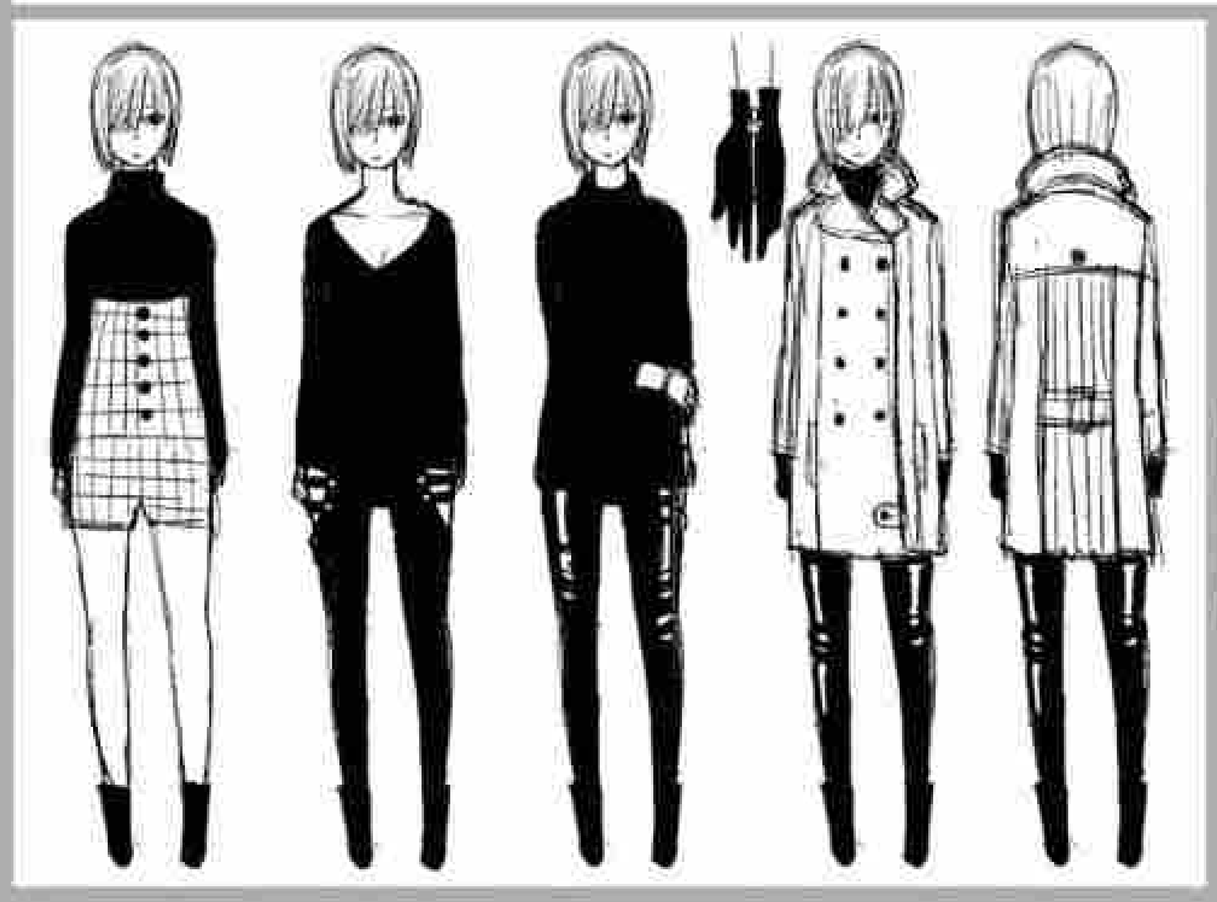
WOOOF!
WHEE!
Whee!
LET'S GO PLAY FRISBEE IN THE PARK!
WHILE LOID DEALS WITH HIS DRUNKEN WIFE IN MISSION 35...

YES, MASTER, RIGHT AWAY!
GO AND GET IT!
FWIIISH
CLAP CLAP
WORF WORF
...
...
KRAKL
FWIIISH
GO AND GET IT, PUP!
Huh?!
BUT YOU SEEMED SO EXCITED JUST A SECOND AGO!
STARE

THE HECK IS THAT FOR?!
PAT PAT

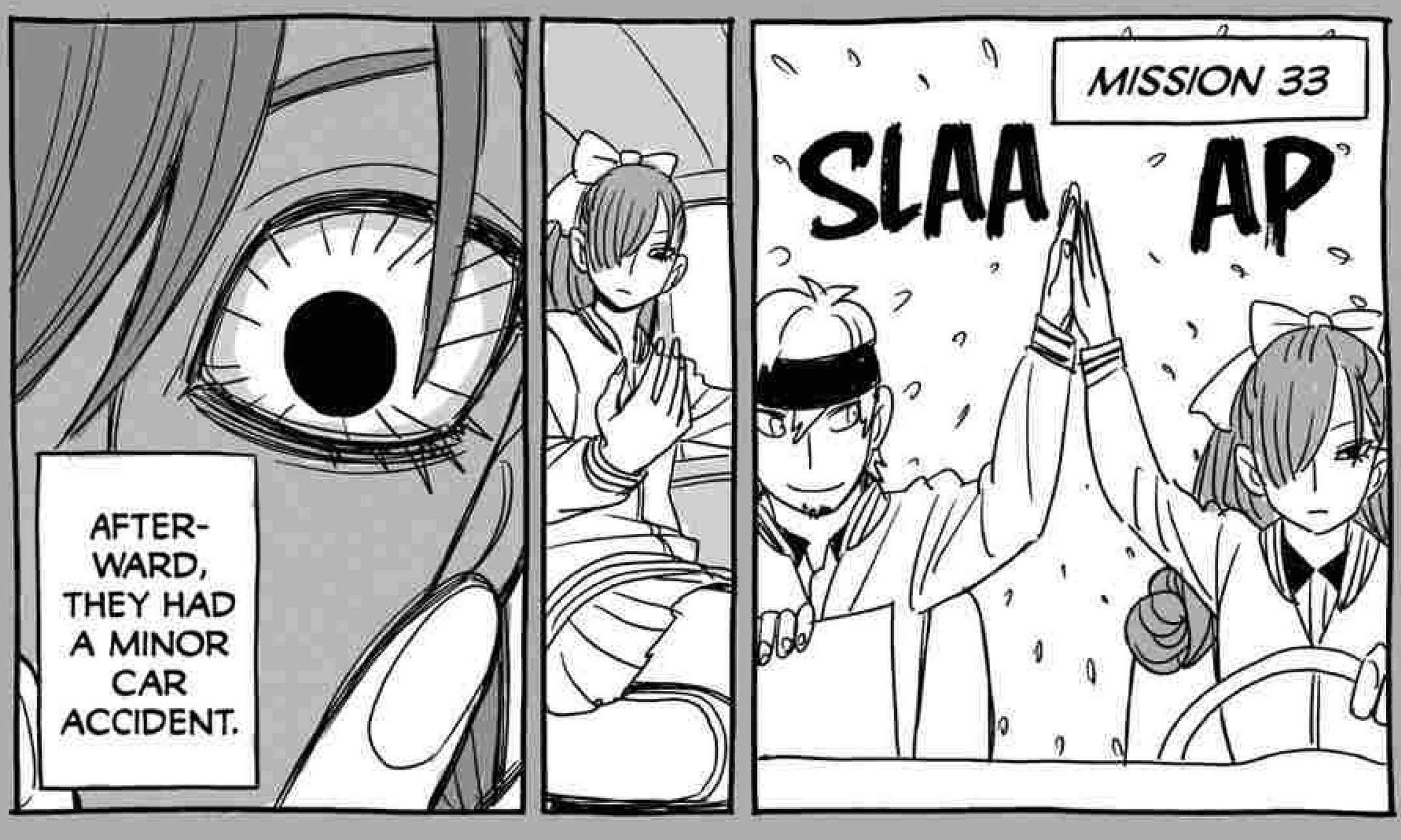
FRANKY'S SECRET FILES





THESE MUST BE EARLY SKETCHES OF TWILIGHT'S COWORKER. LOOKS LIKE THE AUTHOR HAD A ROUGH TIME WITH THIS ONE— THERE WERE EVEN MORE REVISIONS THAN WHAT'S SHOWN HERE.

FROM THE LOOKS OF IT, THE BASIC CONCEPT WAS "SHORT-HAIRED AND BLOND" TO CONTRAST WITH YOR'S "LONG-HAIRED AND BLACK."



SPY×FAMILY VOL. 6

SPECIAL THANKS LIST

·CLASSIFIED·

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MANAGING EDITOR
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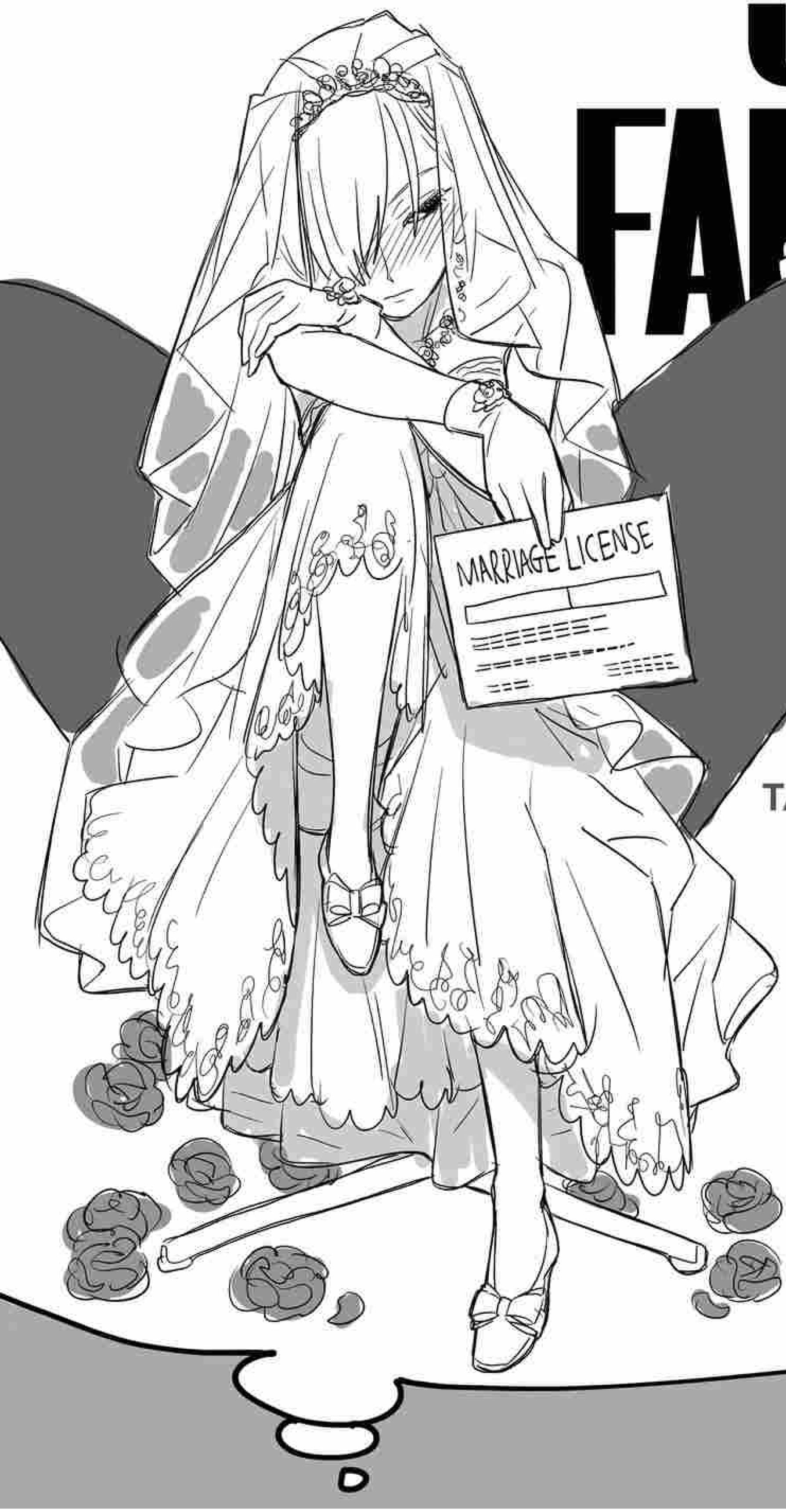
MY FIRST-EVER VOLUME 6! I AM SO GRATEFUL!
THE YEAR 2020 WAS FULL OF VARIOUS CHALLENGES. I HOPE 2021 WILL SHINE BRIGHTER THAN LAST YEAR AND THAT MY HUMBLE EFFORTS WILL BRING EVERYONE A LITTLE JOY.

—TATSUYA ENDO

EYES ONLY READ & ~~DESTROY~~ EYES ONLY

SPY×FAMILY



6

STORY AND ART BY
TATSUYA ENDO

I draw this manga with the idea that it's set in the sixties or seventies, but it ends up as a mishmash of the present and past. This happens because I frequently have to ask myself if something existed during that time period, and if I can't find the answer, I just shrug it off and think, "Well, this *is* a fictional country..."

—TATSUYA ENDO

Tatsuya Endo was born in Ibaraki Prefecture, Japan, on July 23, 1980. He debuted as a manga artist with the one-shot "Seibu Yugi" (Western Game), which ran in the Spring 2000 issue of *Akamaru Jump*. He is the author of *TISTA* and *Gekka Bijin* (Moon Flower Beauty). *Spy x Family* is his first work published in English.

SPY×FAMILY 6

SHONEN JUMP Edition

STORY AND ART BY **TATSUYA ENDO**

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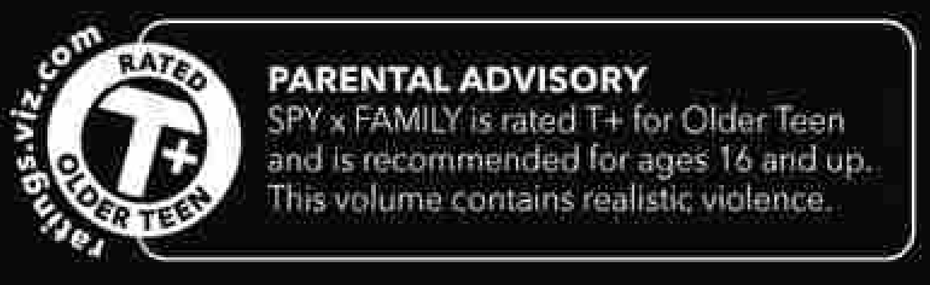
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RATED
T+
OLDER TEEN
PARENTAL ADVISORY
SPY x FAMILY is rated T+ for Older Teen and is recommended for ages 16 and up.
This volume contains realistic violence.

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